Senior Grade

(Theory)

First Classes (4) 1470 1499 1510 1511
Second Classes (2) 1456 1498
Third Classes (1) 1544

(Practical)

First Classes (7) 1456 1470 1498 1399 1510 1511 1544
Second Classes "Nil"
Third Classes "Nil"

Dance Examinations

Bharathanatya

Junior Grade

First Classes (5) 9 14 18 42 44
Second Classes (12) 1 4 11 15 16 21 29 31 37 39 40 43
Third Classes (17) 3 6 7 10 12 13 19 26 30 32 33 34 35 36 38 41 58

Senior Grade

(Theory)

First Classes (5) 24 27 52 54 57
Second Classes (4) 25 25 53 56
Third classes (1) 55

(Practical)

First Classes "Nil"
Second Classes (4) 24 26 27 56
Third Classes (7) 23 28 52 53 54 55 57

Kathakali

Junior Grade

First Classes "Nil"
Second Classes "Nil"
Third Classes (6) 45 46 47 48 49 50

Thalavadya Examination (Karnatic)

Junior Grade

First Classes (2) 2 11
Second Classes (3) 10 16 30
Third Classes (12) 1 3 4 5 6 7 9 12 13 14 16 27

Senior Grade :

(Theory)

First Classes —(2) 19 34
Second Classes.— "Nil"
Third Class.—(1) 17

(Practical)

First Classes.— "Nil"
Second Class.—(1) 10
Third Classes.—(2) 17 34

Proficiency Grade :

(Theory)

First Classes.—(1) 22
Second Classes.— "Nil"
Third Classes.— "Nil"

(Practical)

First Classes.— "Nil"
Second Classes.— "Nil"
Third Classes —(2) 22

Results approved by the Board for Special Examinations in Music, Dance, Thalavadya and Dramatics.

.....*Deputy Director (Examinations)*

D. R. SAROJA,

Secretary for the Board of Special Examinations in Music, Dance, Thalavadya & Dramatics Bangalore.

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION (EXAMINATIONS UNIT), "VICTORY HALL" BANGALORE-1.

Following are the First Three Ranks secured by the candidates in the different Grades of Special Music, Dance, and Thalavadya Examinations of May 1966.

I Karnatic Music :

1) Junior Grade.—

I Rank—Ramanatha, A. N. Register No. 76
II Rank—Lalitha, S. (D/o Shri K. Srinivasan), Reg. No. 118.
III Rank—Savithri, K. Register No. 630
Sreekanta, Y. N. Register No. 744

2) Senior Grade.—

I Rank—Shashikala, D. Register No. 1163
II Rank—Sarojamma, R. N. Register No. 1334
III Rank—Manjunatha Chari, P. Register No. 1339

3) Proficiency Grade.—

I Rank—Kaveri, B. S. Register No. 1395
II Rank—Ranganayaki Sundararajan Reg. No. 1387
III Rank—Shylaja, K. S. Register No. 1408

II Hindustani Music :

1) Junior Grade.—

I Rank B. S. Math Register No. 1502
II Rank—Shavikshi, E. S. Register No. 1516
III Rank—Arunak, S. G. Register No. 1459
Dandapur, S. N. Register No. 1473

2) Senior Grade.—

I Rank—Kusum S. Kulkarni, Register No. 1484
II Rank—Inamdar, K. D. Register No. 1465
III Rank—Hadapeda, M. N. Register No. 1509

III Dance Examinations :

1) Junior-Bharathanatya.—

I Rank—Meenakshi, A. S. Register No. 9
II Rank—Satyaprabha, B. S. Register No. 14
III Rank—Suryakala, Register No. 18.

2) Senior-Bharathanatya.—

I Rank—Alamelu, B. B. Register No. 24
II Rank—Shylakshi, V. Register No. 57
III Rank—Lalitha Sreenivasan, Register No. 27

3) Junior Kathakali.—

I Rank—Manjunatha T. S. Register No. 45
Shylaja, R. Register No. 49
II Rank—Mahadevamma S Register No. 46
Padmaja, A. N. Register No. 47
III Rank—Pushpa Bari, C. R. Register No 48
Sreenathi, Register No. 50

IV Thalavadya Karnatic Style :

1) Junior Grade.—

I Rank—Ravindranath, N. G. Register No. 11
II Rank—Chandramouli, B. K. Register No. 2
III Rank—Ramesh, S. Register No. 10

2) Senior Grade.—

I Rank—Vijaya Raja Gopal, Register No. 19
II Rank—Siddegowda, D. P. Register No. 34
III Rank—Raja Rao, S. Register No. 17

3) Proficiency Grade.—

I Rank—Vasudeva Rao, M. Register No. 23
II Rank— "Nil"
III Rank— "Nil"

V Hindustani Thalavadya :

(a) Junior Grade.—

I Rank—Nagamani, M. Register No. 1507
II Rank—Shivappa Basappa Konemane, Reg. No. 1508
III Rank—Ramachandra Mavoli, B. Reg. No. 1550

(b) Senior Grade.—

I Rank—Bhajantri, S. H. Register No. 1510
Hadapada, K. S. Register No. 1511
II Rank—Varnekar, S. P. Register No. 1470
III Rank—Shankarappa, B. Registered No. 1499

..... *Deputy Director (Examinations)*

D. R. SAROJA,
Secretary for the Board of Special Examinations In Music, Dance, Thalavadya & Dramatics Bangalore

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION, TEXT BOOK COMMITTEES, 14, WEST KUMARA PARK, BANGALORE-20.

Notification dated 26th July 1966.

Sub—Prescription of portions for study in the several language text-books for X Standard for the year 1966-67.

Ref—This Office Notification No. TBC. 29/66, dated 30th March 1966, prescribing text-books and protions for Study in Samskrita for Oriental Schools for 1965-66.

No. TBC. 15/66. It is hereby notified for general information of the heads of Oriental High Schools that the following books which were notified to be text-books in Compulsory Samskrita in lieu of Compulsory Hindi under Part I (b) and in Optional Samskrita as an alternative to the Departmental text-book for X Standard are continued for the year 1966-67 also. Portions prescribed for study are also indicated wherever needed.

1 Compulsory Samskrita in lieu of Compulsory Hindi for Oriental High Schools.

1 Prose.

X	Kadambari Sangraha Pages 61 to 75.	B. V. Krishnamachari	Homeopati Press, Kumbakonam.	All the 20 Districts.

2 Poetry

	Kiratharjuniya		Nirnayasagara Press Bombay.	All the 20 Districts.

3 Drama

	Bhasha (Complete)		Motilal Benarasidas, Jawaharnagar, Delhi.	All the 20 Districts

4 Grammar (Recommended Book).

	Nirnayasagar Press		Bombay.	All the 20 District.

5 Alankara

X	Chandraloka	Jayadeva	Balamanorama Press, Mylapore, Madras.	All the 20 District.

The following 15 Alankaras are to be studied.—

(1) Dristantha (2) Vyathireka (3) Sahokthi (4) Vinokthi (5) Samasokthi (6) Slesha (7) Paryayokthe (8) Virodabhasa (9) Sara (10) Yathasanheya (11) Arthantharanasyasa (12) Swabhavokthi (13) Uoatha (14) Bhavika and (15) Kavyalinga.

6 Prosody

X	Vritharatnakara	Nirnayasagara Press, Bombay	Published Price	All the 20 Districts

The following 15 vrithas are prescribed for study.

(1) Anustup (2) Arya (3) Indravajra (4) Upendravajra (5) Malini (6) Sharadulavikridita (7) Upajath i(8) Mandakrantha (9) Sikharini (10) Vamshastha (11) Upalamala (12) Sragdhara (13) Champakamala (14) Matteha (15) Harini.

7 Translation (From and into Samskrita)

II Optional Samskrita (as an alternative to the Departmental text book published by State Educational Research Bureau).

X	Arthasangraha	Logakshi Bhaskar	Nirnayasagara Press, Bombay	Published Price	All the 20 Districts

..... For *Director.*

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